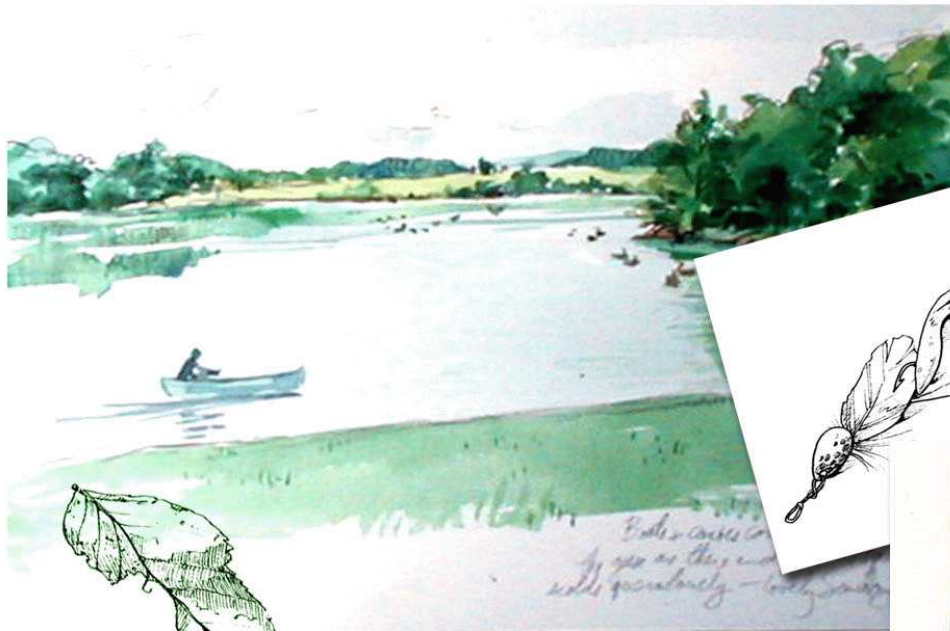


A field day at the Lake...



Found by the shore...

A .01 Micron Pigma pen helped capture the detail on this leaf.

When I work on the spot, sometimes I add field notes directly on my painting--to me, it adds to the sense of the day.

Even when I can't travel to faraway or exotic places, painting in nature is always a viable option. A state park is within easy driving distance, and a beautiful small city park is just two blocks from my door. A river runs through my town, a walking path parallels it and then, across the bridge I have painted many times, there is an old-growth forest of mixed hardwoods. Plenty of sketching and painting opportunities there!

Here, Watkins Mill State Park offers camping, fishing, canoeing, birdwatching, and a wide range of sketching and painting opportunities. I find myself heading to the lake often, year around. (And of course there's always my own backyard!)



Sometimes it's fun to shoot a reference photo. after the fact, just for my own information.

Yes, gulls, even here in the Midwest! Fun sketching with a watercolor pencil, trying to capture that lovely subtlety with blues and grays...

